

# ATONEMENT

Ben Quash

*King's College London*





ORACIUM METE RVBIN HIC ASPICESPECTANS ET TESTAMENTI ENMIGITARCA DEI









Giovanni Bellini, *The Blood of the Redeemer*, c.1460-6 (National Gallery, London)







Elpida Hadzi-Vasileva, *Haruspex*, 2015 (Pavilion of the Holy See, Venice Biennale)







**ELPIDA HADZI-VASILEVA**  
***HARUSPEX***

Pavilion of the Holy See  
55th International Art Exhibition - la Biennale di Venezia  
Installation view, Sale d'Armi, Arsenale, Venice









Hubert and Jan van Eyck, *Adoration of the Mystic Lamb* ('The Ghent Altarpiece'), c.1430-32 (Joost Vijd chapel, St Bavo Cathedral, Ghent)





Elpida Hadzi-Vasileva

*Haruspex*

pigs caul fat, lamb intestines, cows stomach (omasum),  
plastic & metal, 2015

Pavilion of the Holy See

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