

ATONEMENT

Ben Quash

King's College London



OPACUM
HAEC ERVENS PRECIBVS
SPECIE RUEBVS
HIC ASPECTANS ETI STAMENTI
SPECTIBVS QVE STUDENS
CARETONANTIE MILEM VOTI
ENMICIA SANCTOVOLOSCIN





Giovanni Bellini, *The Blood of the Redeemer*, c.1460-6 (National Gallery, London)





Elpida Hadzi-Vasileva, *Haruspex*, 2015 (Pavilion of the Holy See, Venice Biennale)

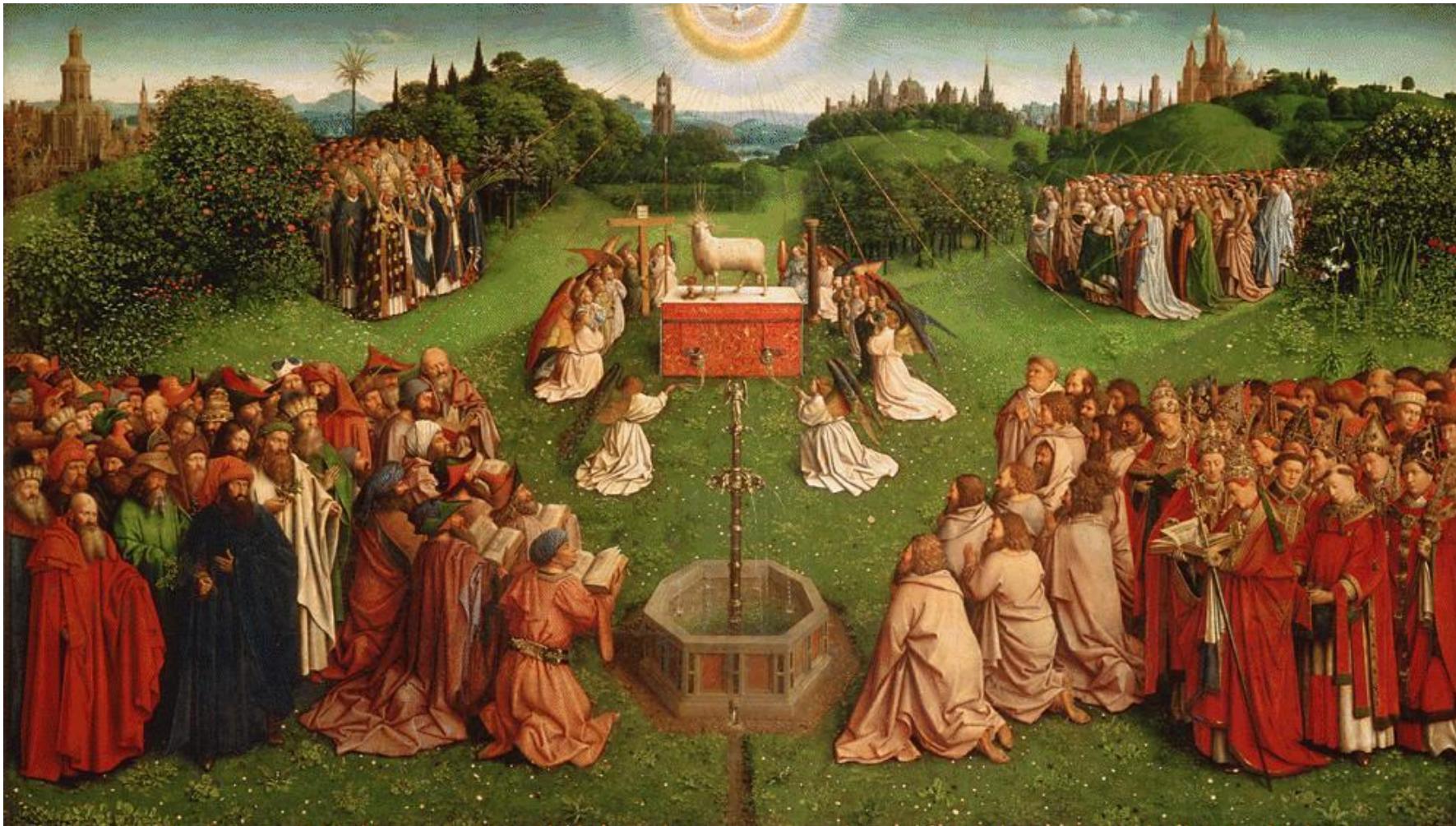




ELPIDA HADZI-VASILEVA
HARUSPEX

Pavilion of the Holy See
55th International Art Exhibition - la Biennale di Venezia
Installation view, Sale d'Armi, Arsenale, Venice





Hubert and Jan van Eyck, *Adoration of the Mystic Lamb* ('The Ghent Altarpiece'), c.1430-32 (Joost Vijd chapel, St Bavo Cathedral, Ghent)



Elpida Hadzi-Vasileva

Haruspex

pigs caul fat, lamb intestines, cows stomach (omasum),

plastic & metal, 2015

Pavilion of the Holy See

55th International Art Exhibition - la Biennale di Venezia

Installation view, Sale d'Armi, Arsenale, Venice